

KRAKOW INTERPRETATION IN CONJUNCTION WITH PROPHETIC WORD FOR UK 9/08

Alongside the word summary from Tabernacles I am also attaching a music file which contains a piece of music Nick brought to the Gathering and which rather sums up the whole thing. The wonderful thing is that God gave this piece of music some months in advance of the Gathering in order for its orchestration etc. Wonderful! The music interprets the prophetic word and vice-versa, although the composer had no idea at the time he wrote it that would be the case. The music can also be interpreted solely in relation to the Holocaust as it was inspired ahead of the Gathering through a visit to Auschwitz near Krakow. The song that follows is written by Nick and sung by John Gaughan.

Krakow in relation to the prophetic word of God's judgement on the UK September 2008

1. The lament of God's breaking heart. The theme echoing the words on God's heart 'why oh why My people' can be heard repeatedly. We had the sense that God really would have chosen any other means possible rather than it should come to this...
2. The sign of hope. The theme changes slightly as the intercessors begin to rise up to plead for God's mercy. There was a sense that through mitigating intercession the severity of the judgment could be lessened but not avoided.
3. The marching army. As a result of the rising intercession the army of God begins to rise in the nation. They get busy not only in prayer but also in serious preparation for the difficult times that lie ahead.
4. The time of mitigation comes to an abrupt end as the bell tolls and the wind of God's judgement sweeps seriously through the nation. What we're experiencing as yet are only the birth pangs.
5. Two shophars are heard echoing to one another. Israel and the church calling, hiding, protecting, sheltering, providing...
6. The song. The whole reason for God's judgement to happen in this way is for God's people to come back to Him – not only the Jews but all those elected for salvation but who are currently rebellious.